

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	[Negotiating Difficult Pasts] — [NeDiPa]
Participant:	[Stowarzyszenie FestivALT] (FestivALT)
PIC number:	895375767

EVENT DESCRIPTION	
Event number:	[WP18]
Event name:	[Online Training: Green Commemorations]
Type:	[online training]
In situ/online:	online
Location:	[country(ies)], [city(ies)]
Date(s):	31.01.2023, 19.10.2023
Website(s) (if any):	https://nedipa.eu/en/blog/event/green-commemorations/ https://nedipa.eu/en/blog/event/green-commemoration-postmemory-practices/
Participants	
Female:	68
Male:	32
Non-binary:	1
From country 1 [Belgium]:	1
From country 2 [France]:	1
From country 3 [Germany]:	4
From country 4 [Italy]:	1
From country 5 [Poland]:	92
From country 6 [Spain]:	1
From country 7 [Hungary]:	1
Total number of participants:	101
From total number of countries:	7
Description	
<i>Provide a short description of the event and its activities.</i>	

The online training was conducted in two parts:

JAN 31st, 2023

What does working with difficult heritage look like in practice? How are performative monuments created? How do you decolonize places after violence, bring out their post-memory dimension and restore agency to victims? These and other questions were addressed during the online meeting "Green Commemoration event series. Postmemory practices".

The event connected perfectly with the Jewish holiday of Tu Bi'Shevat, also known as the Jewish New Year of Trees, which took place the following week. In modern times, this Talmud-derived holiday, is often connected to raising environmental awareness, tradition's advocacy of responsible stewardship of natural resources, as the traditional planting of trees in Israel.

Speakers included:

- Nigel Savage, founder and former CEO of Hazon - the largest Jewish environmental organization.
- Aleksandra Janus – anthropologist, researcher, co-author of the Museum Laboratory initiative and "Museums for Climate", chair of the Zapomniane Foundation;
- Trina Cooper-Bolam is a Banting Postdoctoral Researcher at Concordia University with a PhD in Cultural Mediations from Carleton University. Previously, Cooper-Bolam held senior positions at the Aboriginal Healing and Legacy of Hope Foundations—organizations working to transform the legacy of residential schools. Equally an academic researcher and an exhibition curator/designer, Cooper-Bolam is an ongoing contributor to the Survivor-led Reclaiming Shingwauk Hall exhibition at Algoma University.

OCT 10th, 2023

We discussed how to deal with places of difficult heritage? How to include green spaces in commemorating the Holocaust? How to create open, respectful spaces enabling symbolic dialogue between victims and survivors and research, activist, artistic and local communities? How to consciously use the potential of non-human memory actors in times of the ongoing climate crisis?

We discussed answers to this and many other questions during the webinar "Green Commemoration. Towards new strategies for remembering in public space", focused on specific examples of interdisciplinary initiatives and projects from different parts of Poland: Green Gwarna (Wrocław), Esther's Willow (Chrzanów), Medicinal Plants of Plaszow and Still Standing (Kraków) and Roots of the Uprising (Warsaw).

The discussion was prompted by the one-year anniversary of publishing our e-book "Green Commemoration. Towards new strategies for remembering in public space". Using the experience we've managed to gain so far, we will draw attention to potential pitfalls, the most common dilemmas and problems accompanying the implementation of this type of initiatives.

The list of speakers included:

- Aleksandra Janus – anthropologist, researcher, co-author of the Museum Laboratory initiative and "Museums for Climate", chair of the Zapomniane Foundation;
- Aga Jabłońska - researcher of Jewish studies, graduate of the Center for Jewish Studies Heidelberg, actively involved in the initiative to protect and commemorate the Jewish cemetery at Gwarna Street in Wrocław, co-founder & director of The Urban Memory Foundation;
- Franciszek Bojańczyk - the originator and founder of the Central European Campaign, former collaborator of the POLIN Museum, the Innovatorium Foundation and the Forum for Dialogue, professionally associated with Jewish Historical Institute;
- and Magda Rubinfeld Koralewska – activist, curator and cultural animator, co-founder and co-curator of FestivALT.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).