EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	[Negotiating Difficult Pasts] — [NeDiPa]
Participant:	[Stowarzyszenie FestivALT] (FestivALT)
PIC number:	895375767

EVENT DESCRIPTION		
Event number:	WP 22	
Event name:	Online Training: Digital Commemorations	
Type:	online training	
In situ/online:	online	
Location:	[country(ies)], [city(ies)]	
Date(s):	18.04.2023, 1.02.2024	
Website(s) (if any):	https://nedipa.eu/en/blog/event/przyszlosc-przeszlosci-nowe-technologie-wobec-upamietnien/ https://nedipa.eu/en/blog/event/read-remembered/	
Participants		
Female:	87	
Male:	34	
Non-binary:	0	
From country 1 [Spain]:	1	
From country 2 [Germany]:	3	
From country 3 [Portugal]:	1	
From country 2 [Sweden]:	1	
From country 3 [Poland]:	115	
Total number of participants:	121	From total number of countries:	5

Description

Provide a short description of the event and its activities.

Technological progress and digitalization have led to more and more human experiences being shifted into virtual space. One of many is memory. The use of new technologies in memorial practices has increased significantly in recent years. Examples include digital time capsules, virtual or holographic memorials.

New technologies are advancing our ability to document areas of land and space, allowing for more

complex relationships to existing memory archives. This has become incredibly important in the thinking surrounding commemorative practices and building new orders of meaning in how we understand and process memory which will be the main topic of our webinar.

The training was conducted in two parts:

APR 18, 2023

Future of the Past. New Technologies and Commemorative Practice

In connection with Holocaust Remembrance Day (April 18), we also talked about Rywka Lipszyc, a teenage diarist from the Łódź ghetto. We do not know what Rywka Lipszyc looked like, not a single photograph of her has survived. What she left behind was a diary: the words she used to describe her personal tragedy, the difficult everyday life in the ghetto and her relationships with others. Together we considered – using the example of projects carried out around the story of Rywka and her diary – how to reconstruct the fate of victims and survivors and bring it closer to recipients in digital form. Can an online repository be useful for teachers and educators? How can online materials be made valuable and useful?

We also talked about the possible forms of using the latest digital technologies in the practice of memory. Presenters included:

🗣 conceptual artist Jagoda Wójtowicz,

🗣 Dr. Łucja Kapralska, a sociologist from AGH's Department of Social and Technological Studies,

🗣 legal advisor Dr. Bohdan Widła of the Jagiellonian University,

🗣 Dr Aleksandra Janus, anthropologist and director of Centrum Cyfrowe,

🗣 and Dr. Katarzyna Suszkiewicz – a researcher of Polish-Jewish relations and head of the Education Department of the Galicia Jewish Museum

FEB 1, 2024

Read—Remembered. Digital Archiving and Tangible Jewish Heritage

The main theme of the webinar was the Jewish tangible heritage and digital actions serving its archiving and reconstruction. What does working with 3D scanning of selected examples of cemetery art look like? How, based on photographs or sketches, are high-quality digital reconstructions of tombstones created? How do projects like these, along with the democratization of access to archival documents, help recover personal microhistories?

Answers were provided through examples of activities undertaken jointly by the Urban Memory Foundation and the Spark Civic Accelerator Foundation for three Jewish cemeteries in Wrocław (at ul. Ślężna, ul. Lotnicza, and ul. Gwarna) – two preserved and one "hidden." Often discussed separately as individual elements of local heritage, they will be treated equally for the first time and placed at the center of a popularization and research initiative, carried out in collaboration with the Jewish Community in Wrocław and the Cemetery Art Museum – Municipal Museum in Wrocław (as part of the "MultiMemo" project, funded by the European Union).

The above activities were presented in a test phase, in a work-in-progress format, and after scanning QR codes, participants in the event will be able to interact with the discussed examples on their own smartphones. Together, we peeked behind the scenes of the painstaking, months-long, extensive teamwork.

We considered how digital humanities and digital archiving can be useful for researchers from various fields and how they can be used in the educational process. We also learnt about the perspective of Daniel Ljunggren, a doctoral student at the Dresden University of Technology and lecturer at the University of Gothenburg, who was able to reconstruct part of his family history: the Haddows, renowned architects from pre-war Breslau, thanks to this technology.

The last part of the meeting was dedicated to reflecting on the use of 3D scanning for the needs of the exhibition "Putting Things Back," which will have its vernissage in May in Wrocław and will later be available online for audiences worldwide.

🗣Our speakers were: Agnieszka Jabłońska – Managing Director of the Urban Memory Foundation and Mariusz Librowski – President of the Spark Foundation.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).