EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	[Negotiating Difficult Pasts] — [NeDiPa]
Participant:	[Stowarzyszenie FestivALT] (FestivALT)
PIC number:	895375767

EVENT DESCRIPTION			
Event number:	[WP26]		
Event name:	[Memory Activism & Advocacy]		
Type:	[online training]		
In situ/online:	online		
Location:	[country(ies)], [city(ies)]		
Date(s):	30.01.2024 & 06.03.2024 & 28.03.2024		
Website(s) (if any):	https://nedipa.eu/en/blog/event/memory-activism-and-advocacy/ https://nedipa.eu/en/blog/event/memory-activism-the-report/		
Participants			
Female:	78		
Male:	23		
Non-binary:	0		
From country 1 [Poland]:	97		
From country 2 [Germany]:	3		
From country 3 [Belgium]:	1		
Total number of participants:	102	From total number of countries:	3

Description

Provide a short description of the event and its activities.

We conducted a webinar series dedicated to memory activism and advocacy in Poland. Throughout this series, we delved into the vibrant landscape of memory activism, shedding light on specific initiatives in Upper Silesia and beyond. Our discussions will explore the vital role of memory activists in shaping narratives, preserving heritage, and advocating for social justice.nificance in contemporary discourse.

Webinar 1: Remembering Upper Silesia

A webinar dedicated to exploring research on the cultures of memory in Upper Silesia. We engaged in interdisciplinary reflections on cultural issues, memory sites, and representations of remembering Silesia and Silesian memory. We jumped into the Jewish heritage of Upper Silesia and the forms of care for it. Additionally,

we considered literary and theatrical representations of memory in Upper Silesia.

Webinar 2: Memory of Silesia and its Cultural Representations

During the webinar, we explored the intricate tapestry of memory in Silesia, delving into the narratives of Silesian memory, memory of Silesia, and Silesian memory culture. Our discussions were centered around unraveling the complexities that connect and distinguish these three forms of memory, while also examining the place of Jewish heritage within them. We sought to shed light on the enduring presence of Jewish heritage in Silesian memory narratives, reflecting on its profound impact on the region's cultural identity.

Webinar 3: Memory Activism in Poland

During the meeting, we discussed the results of qualitative research on memory activism in Poland conducted in 2023 as part of NeDiPa. We considered the importance of their key findings and tried to answer a number of important questions: what were the motivations of people engaging in such activities? What did they need and what kinds of challenges did they face on a daily basis? How was the wider phenomenon impacted by the fact that most activists worked on a voluntary basis?

We also discussed the perspective of activists. How did they perceive their actions, how did they define them, and what kind of changes did they want to bring about?

Link to the report summary: https://nedipa.eu/en/blog/event/memory-activism-the-report/

Link to report (in Polish):

https://nedipa.eu/wp-content/uploads/2024/03/RAPORT-MA_2023.pdf?fbclid=IwAR1fctIuHEKVPdzkN7BX2NZNbAO4f6gAYx9ev-p64I0eDwNfve7LrQSOYIc_aem_AZrCPqiznGJ7C7FxYBl_AlP4QphvMAuoD6G2camBsWU4wkHizPhgdIaq2mVA-V96pgbVYHHA22iZkXn90OIsKuT0

The webinars were conducted by:

Miłosz Markiewicz

Cultural studies and art historian, PhD, translator, playwright, and literary manager at the Stanisław Wyspiański Silesian Theatre in Katowice. He has co-created theatrical productions as an adapter and dramaturge for both canonical and contemporary titles, including at the Silesian Theatre, Zagłębie Theatre in Sosnowiec, and K. Dejmek New Theatre in Łódź. He has also worked on radio plays, outdoor spectacles, and web series. He has twice served as curator of the substantive program for the National Festival of Directorial Art INTERPRETATIONS (2018, 2022). As an expert and substantive collaborator, he has worked for numerous cultural institutions nationwide. He is the author of texts for exhibition catalogs and the National Centre for Culture's toolkit on best practices in audience research. Formerly a member of the editorial board of the scientific journal "Estetyka i Krytyka," he is now associated with the editorial boards of cultural magazines "Czas Kultury" and "Fragile." He is an adjunct lecturer in the Department of Theatre and Media Arts at Adam Mickiewicz University in Poznań.

Karolina Jakoweńko

President of the Cukerman's Gate Foundation. She graduated in cultural studies from Maria Curie-Skłodowska University in Lublin and is a certified guide in the Silesian Region. Karolina completed postgraduate studies at the Department of Judaic Studies at Jagiellonian University in Krakow. She holds a teaching certificate from the Yad Vashem Institute in Jerusalem. Since 2016, she has also been the director of the House of Memory of Jews of Upper Silesia (Museum in Gliwice).

Zbigniew Rokita

Reporter and editor specializing in Eastern Europe and Upper Silesia. Author of the investigative books "Kajś. Opowieść o Górnym Śląsku" (Nike Literary Award and Nike Readers' Award, nomination for the Angelus Central European Literary Award, Ambassador of New Europe Award, and Witold Pilecki International Award; translated into Silesian) and "Królowie strzelców. Piłka w cieniu imperium" (translated into Ukrainian; adapted into a play performed at the New Theater in Zabrze). Playwright of "Nikaj" (Zagłębie Theater, directed by Robert Talarczyk) and "Weltmajstry" (Korez Theater, directed by Robert Talarczyk). Originally from Gliwice, currently residing in Katowice.

Katarzyna Fereniec-Błońska

Social researcher, sociologist. Interested in research on culture, social change and the impact of technology on lifestyles. She gained experience at Kantar and Ipsos in Paris, where she led global projects combining quantitative and qualitative research and machine learning. She currently works with cultural institutions and social organisations such as the Theatre Institute, the School with Class Foundation and the Orange Foundation.

Marta Sala

A transdisciplinary artist focusing on issues such as insecurity, intersectionality, the right to the city, ecology, common goods, collective action and creative anarchism. She creates paintings, collages, installations, objects, costumes, videos and participates in various group artistic activities. In her works she uses cuttings, scraps, elements and stories that are excluded, rejected and marginalised.

🗣 Katarzyna Sala

She co-creates literary and artistic projects focusing on the culture of memory, contemporary literature and the intersection of literature, art and social issues. Her artistic practice includes participatory projects, literary translation, film experiments and sound art.

🗣 Agnieszka Jabłońska

Co-founder and director of The Urban Memory Foundation in Wrocław, dealing with the heritage of the pre-war Jewish community of Breslau. Manager, fundraiser, cultural activist and Jewish Studies researcher.

🗣 Aleksandra Janus

Anthropologist, researcher, co-author of the Laboratorim museum initiative and „Museums for the climate". President of Fundacja Zapomniane, which deals with finding and locating forgotten, unmarked graves of Holocaust victims.

The deliverable was achieved as planned.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
2.0	9.02.2024	We submitted a request to change the date of WP 26 from February 28 to March 31, 2024.