

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	[Negotiating Difficult Past] — [NeDiPa]
Participant:	[Stowarzyszenie FestivALT] (FestivALT)
PIC number:	895375767

EVENT DESCRIPTION			
Event number:	[WP20]		
Event name:	[Online Training 3: Cultures of Memory]		
Type:	[online training]		
In situ/online:	online		
Location:	[country(ies)], [city(ies)]		
Date(s):	30.10.2023, 29.02.2024, 21.03.2024		
Website(s) (if any):	https://nedipa.eu/en/blog/event/cultures-of-memory/		
Participants			
Female:	77		
Male:	28		
Non-binary:	0		
From country 1 [Poland]:	101		
From country 2 [Germany]:	2		
From country 3 [Belgium]:	2		
Total number of participants:	105	From total number of countries:	3
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>Our webinar series was dedicated to exploring diverse cultures of memory. Throughout the series, we delved into various aspects of memory culture, from local traditions to the use of literature, art, and film as tools for conveying history and shaping identity. Participants had the opportunity to discover the fascinating world of memory cultures and engage in inspiring discussions with experts from various fields of academia and culture.</p> <p>Webinar 1: Memory and Responsibility. The Ghetto Benches</p>			

The webinar explored the theme of Memory and Responsibility, focusing on the historical context of the Ghetto Benches, which symbolized institutionalized discrimination against the Jewish community in Polish universities during the interwar period. Representatives from various Polish universities, including Jagiellonian University, the National Academy of Sciences, and the University of Warsaw, discussed efforts towards restoring and critically reevaluating the memory of the ghetto benches. The discussion also addressed questions regarding the legal status of these discriminatory practices and explored avenues for spreading awareness and drawing lessons for the future.

Webinar 2: Virtual technologies of memory

This session delved into Virtual Technologies of Memory, examining the influence of virtual reality (VR) and augmented reality (AR) systems on aesthetics and the construction of knowledge repositories within cultural memory theory. The event included an analysis of excerpts from Krzysztof Garbaczewski's opera "Jephte," known for its innovative use of technology in the creative process.

Webinar 3: Critical discussion on the concept of Multidirectional Memory

The final webinar offered a critical discussion on the concept of Multidirectional Memory, as proposed by Michael Rothberg. Participants engaged in reflections and deepened their understanding of this complex topic by analyzing Rothberg's seminal work and supplementary critical texts. The session aimed to foster a nuanced understanding of Multidirectional Memory and its significance in contemporary discourse.

The webinars were conducted by:

 Joanna Wawrzyniak

Sociologist and historian, directs the Center for Research on Social Memory at the Faculty of Sociology, University of Warsaw. She is the author of numerous books and articles on the social history and collective memory of Polish society in a comparative perspective. She is currently working on the memory of the neoliberal transformation after 1989 and on the transformation of cultural memory in the European and global context. Co-initiator of the "Appeal to the Rectors and Senates of Polish Universities to Research and Commemorate the History of the Ghetto Benches and Other Forms of Discrimination in the 1930s".

 Beata Kowalska

Professor at the Jagiellonian University. She works at the Institute of Sociology at the Jagiellonian University. She combines her research work with experience in working on gender equality programmes in Poland and abroad. Jagiellonian University representative in the InSPIREurope consortium (Horizon 2020) and in the Scholars at Risk Network, which promotes academic freedom and protection of persecuted members of the university community.

Winner of the Pro Arte Docendi Award, given to outstanding academic teachers at Jagiellonian University. Among the scholarships and internships abroad, the following are worth mentioning: Cambridge University, Institute for Human Sciences in Vienna, American Centre for Oriental Research in Amman, New School for Social Research in New York, Rutgers University, Buffalo University.

 Ewa Bukowska-Marczak

Ph.D. in History and a staff member at the National Museum in Lublin, as well as a collaborator at the Institute of History of the Polish Academy of Sciences. Her research focuses on social history during the interwar period. She is the author of the book "Friends, Colleagues, Enemies? Relations between Polish, Jewish, and Ukrainian Students at the Jan Kazimierz University in Lviv during the Interwar Period (1918-1939)" (published in 2019). She is a scholarship holder and collaborator at the Center for Urban History of East Central Europe in Lviv.

 Grażyna Kubica-Heller

Works at the Department of Social Anthropology at the Institute of Sociology, Jagiellonian University. Her interests lie in the history of anthropology, historical sociology, oral history, and memory studies. She is the author of numerous works, including the article "The Survey of the Ghetto" in the Time of Anti-Semitism: Feliks Gross and his Unfinished Fieldwork on the Jewish Quarters of Krakow and Vilna, 1938-40 published in "East European Politics and Societies".

 Przemysław Marcin Żukowski

His research interests include the history of Polish and European diplomacy in the first half of the 20th

century, biographical studies, history of science, particularly the history of Jagiellonian University and Stefan Batory University in Vilnius, and source editing.

He is the author of several publications, including "At the Crossroads of Peace and War: France in the Eyes of the Polish Public Opinion from Spring 1938 to Summer 1940" (Krakow 2012), "Professors of the Faculty of Law of Jagiellonian University, Vol. II: 1780-2012," edited by D. Malec (Krakow 2014), and "The Faculty of Law of Jagiellonian University in Krakow in the years 1918-1939" (Krakow 2016). He has also co-authored five volumes of the Corpus Studiorum Universitatis Iagellonicae 1850/51-1917/18 series and the collection "Ex-libris of Antoni Ryszard in Krakow."

Żukowski is a recipient of the Krakow Book of the Month award and has received scholarships from institutions such as the Brzezie Lanckoroński Foundation, Maria Zdziarska-Zaleska Foundation, and Polonia Aid Foundation Trust.

 Józef Legierski

A graduate of Theatre Studies at the Jagiellonian University in Krakow, their interests lie in the intersections between theatre, performative arts, and memory studies. They are also intrigued by research on the forms of green memorials and the principles of Happy Cities. Their studies delve into the historical connections related to the processing of difficult legacies of historical sites significant to the Jewish community. A devotee of Michael Rothberg's multidirectional memory and Chantal Mouffe's agonistic memory derived from political and sociological premises. They collaborate with the Center for Memory Cultures Research at the Jagiellonian University in Krakow.

 Frederek Musall

Dr. Frederek Musall is a distinguished scholar with extensive expertise in Jewish studies, Islamic studies, Arabic, Semitic studies, and comparative religion. He earned his Magister Artium in Jewish studies from the University of Jewish Studies in Heidelberg, complemented by studies in Islamic studies and Semitic languages at the Ruprecht Karls University in Heidelberg. Dr. Musall further enriched his academic journey with study visits to the Hebrew University of Jerusalem.

In 2005, Dr. Musall completed his doctoral studies in the department of Jewish philosophy and intellectual history at the University of Jewish Studies in Heidelberg. He continued to deepen his academic pursuits with a focus on comparative religion at the Ruprecht Karls University. In recognition of his scholarly contributions and dedication, Dr. Musall was appointed as a full professor of Jewish philosophy and intellectual history at the University of Jewish Studies in 2015.

From 2023 to 2023, Dr. Musall served as a Professor of Jewish Studies at the Julius Maximilian University of Würzburg, where he continued to inspire students and colleagues alike with his profound knowledge and insightful research. Throughout his career, Dr. Musall has been committed to advancing scholarly discourse in Jewish studies and fostering intercultural understanding through his academic pursuits and teaching endeavors. He is widely respected for his interdisciplinary approach and his ability to bridge diverse cultural and religious perspectives in his research and teaching.

The deliverable was achieved as planned.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
2.0	29.02.2024	We report one more change regarding the due to day of deliverable of WP 20 D 20.1 D18 Online Training 3: Cultures of Memory date from February 2024 to March 2024